**Job Title** Double Bass Teacher (fixed term contract until June 2022)

**Reports to** Head of Strings/Deputy Director of Music & Head of Instrumental Studies

**Job Purpose**

Eton College is seeking to appoint an experienced and committed double bass teacher for a fixed term contract until the end of June 2022. Eton has an excellent reputation for instrumental and choral music; its orchestral and chamber music programmes are flourishing, including four orchestras and several chamber music groups, masterclasses with distinguished guest artists, several internal and external concerts and four string competitions every year. Responsibilities will be to teach and inspire double bass playing to boys across the 13-18 age range, encouraging practice, building technical skills and musical development. Some orchestral coaching may also be offered.

We are seeking a double bassist with a keen interest in teaching who will complete a team of 15 string teachers led by the Head of Strings and Chamber Music. The ability to inspire and challenge boys to achieve their best and practise is a pre-requisite for this post. The candidates should be able to cater for the technical and musical development of double bassists of all abilities from early grades to post-Diploma level, ensuring an excellent set up on the instrument, preparation for performances, competitions, exams and Music College entrance. The successful candidates will also be expected to conform to the administrative and reporting procedures of the school and to be supportive of the activities of the department

Visiting Music Teachers are employees of Eton College and receive statutory holiday pay in addition to a generous hourly rate.

**Key Roles and Responsibilities**

* To give regular double bass lessons across the 13-18 age range (30 lessons in total per academic year)
* To inspire and oversee technical and musical development of young double bassists of all abilities.
* To prepare pupils for concerts, exams and competitions as appropriate, including the preparation of orchestral parts
* To timetable lessons, monitor, record and report on pupils’ progress;
* To meet all administrative deadlines;
* To attend concerts in which your pupils perform (when possible).
* To develop orchestral double bass playing in school ensembles – some orchestral coaching of all levels could be available depending on availability and demand

**Skills and Competencies Required**

To be successful in this role, the incumbent should:

* Have previous experience teaching 13-18 year old double bassists
* Have a passion for double bass teaching and knowledge of repertoire and exam material
* Have the ability to engage and inspire young musicians of mixed abilities, including stimulating regular practice
* Have experience preparing students for grade exams, diplomas, competitions, performances and ensembles;
* Have the drive, energy, positivity and dedication to inspire young musicians
* Have excellent organisation and communication skills
* Have a willingness to collaborate and coordinate with other teachers and musicians in the department and within the framework of a school
* Experience of orchestral playing and tutoring

You will also need to:

* Have relevant music degree/diploma or equivalent qualifications;
* Be a ‘team’ player with the ability to work flexibly as part of a diverse team
* Be positive, enthusiastic and flexible with a proactive attitude;
* Able to adapt to changing situations;
* Be approachable, open and honest;
* Dedicated, conscientious and hard working.
* Committed to equality, diversity & inclusion;
* Be committed to safeguarding and promoting the welfare of children.

**Working Pattern**

* The teaching role is for approximately 4 hours per week, but some orchestral coaching might also be available. There is an element of flexibility required in the role, and the number of lessons taught may change on a termly basis. There is no guaranteed number of hours.