|  |  |
| --- | --- |
| **Job Title** | Singing Teacher  |
| **Reports to** | Head of Singing  |

|  |
| --- |
| **Job Purpose**Eton College is seeking to appoint a talented Singing Teacher to start in September 2022, subject to satisfactory pre-employment checks. Eton has an enviable tradition for singing and it remains a thriving part of school music making. Responsibilities will be to teach and inspire singing of all genres, across the 13-18 age range, encouraging technical and musical development. You will also be expected to monitor, record and report on pupils’ progress; meet all administrative deadlines and attend events in which your pupils perform (when possible). The role is for approximately 6 to 7 hours per week. However, there is an element of flexibility required in the role, and the number of lessons taught may change on a termly basis.  |
| Visiting Music Teachers are employees of Eton College and receive statutory holiday pay in addition to a generous hourly rate.  |

**Key Tasks and Responsibilities**

* To teach singing across the 13-18 age range;
* To monitor, record and report on pupils’ progress;
* To meet all administrative deadlines;
* To attend events in which your pupils perform (when possible).

|  |
| --- |
| **Skills and Competencies Required** |
| To be successful in this role, the incumbent should:* Have previous experience of teaching 13-18 year olds;
* Have expertise in working with the adolescent male voice;
* Be a ‘team’ player with ability to work flexibly as part of a diverse team;
* Have exemplary written communication skills;
* Have excellent organisational and IT skills;
* Have excellent oral communication skills, especially in relation to staff, students and parents;
* Be positive, enthusiastic, energetic, flexible with a pro-active ‘can do’ attitude;
* Have the ability to adapt to changing situations;
* Have the ability to work evenings and weekends by arrangement;
* Show a proven commitment to professional development;
* Commitment and promotion of equality, diversity and inclusion;
* All positions at Eton are classed as ‘regulated activity’ as per the Keeping Children Safe in Education 2021 guidance, therefore a good understanding of safeguarding procedures is essential;
* Commitment to safeguarding and promoting the welfare of children, including by not limited to, completing safeguarding training as required, and ensuring any safeguarding updates issued by the College are read and understood;
* Understand and comply with procedures and legislation relating to confidentiality.

You may also have:* Evidence of some singing pedagogical study (this highly desirable);
* Reasonable accompanying skills;
* Relevant music degree/diploma or equivalent qualifications;
* Experience of preparing pupils for Oxbridge choral awards;
* Experience of teaching in a range of musical styles including musical theatre or Pop;
* Experience of supporting the work of choral directors.
 |

**Disclosure Checks**

Eton College is committed to safeguarding and promoting the welfare of its students and staff and expects all staff and volunteers to share this commitment. This role is classed as ‘regulated activity’, whereby the post holder may be required to have contact or be involved in unsupervised activities with children. It is a criminal offence for any person who is barred from working with children to attempt to apply for a position at the College. The suitability of all prospective employees will be assessed during the recruitment process in line with this commitment.  All offers of employment are subject to a number of recruitment checks, including but not limited to; verification of identity and right to work in the UK, an Enhanced DBS check, pre-employment health check questionnaire, satisfactory references, verification of professional qualifications which the College deems a requirement for the post, or which were otherwise cited in support of your application and probationary period.