

Job Title Composer in Residence

Reports to Head of Academic Music

Job Purpose

The role of the Composer in Residence is to assist the full-time members of the department in the classroom teaching of IGCSE composition in years 10 and 11 as well as at sixth form level, amounting to 4 lessons of 40 minutes per week. In addition, the Composer in Residence will give individual lessons to students in composition and music theory.

The job may suit individuals who have ambitions to pursue a career as a composer. As this is a part-time post, it is envisaged that it would be held alongside other part-time work as a composer or composition teacher (such as in a university faculty or music college) or part-time postgraduate composition studies.

Key Tasks and Responsibilities

- Teaching 4 lessons of 40 minutes per week of IGCSE / A-level composition;
- Giving individual lessons to students in composition and music theory (currently there are 13 such students, but this is subject to change);
- Opportunities to write for, or have works performed by, ensembles in the school;
- Organisation of the school's annual Composition Competition;
- Promotion of composition and new music through the organisation of workshops and concerts;
- Depending on the strengths of the applicant, there may be opportunities to undertake further paid teaching or work as an accompanist in the department;
- To undertake any other duties as may reasonably be required of you in the post;
- Commitment to and promotion of equality, diversity and inclusion;
- All positions at Eton are classed as 'regulated activity' as per the Keeping Children Safe in Education 2022 guidance, therefore a good understanding of safeguarding procedures is essential;
- Commitment to safeguarding and promoting the welfare of children, including but not limited to, completing safeguarding training as required, and ensuring any safeguarding updates issued by the College are read and understood;
- Understand and comply with procedures and legislation relating to confidentiality.

Skills and Competencies Required

To be successful in this role, the incumbent should:

- Have a good honours degree in Music;
- Have proven interest in and experience of composing music;
- Have teaching experience and experience in working with music technology (desirable but not essential);
- Have excellent communication skills;
- Have strong planning and organisational skills;
- Have a high level of attention to detail;
- Be a 'team' player with ability to work flexibly as part of a diverse team;

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This role profile highlights the key tasks and responsibilities of the role, it is not designed to be an exhaustive list of duties. Roles naturally change and develop over time and it is expected that incumbents will perform tasks which are not included within their role profiles.

- Be positive, enthusiastic, flexible with a pro-active 'can do' attitude;
- Be passionate about encouraging students in the pursuit of their own compositional activities;
- Be approachable, open and honest;
- Be dedicated, conscientious and hardworking.

Disclosure Checks

Eton College is committed to safeguarding and promoting the welfare of its students and staff and expects all staff and volunteers to share this commitment. This role is classed as 'regulated activity', whereby the post holder may be required to have contact or be involved in unsupervised activities with children. It is a criminal offence for any person who is barred from working with children to attempt to apply for a position at the College. The suitability of all prospective employees will be assessed during the recruitment process in line with this commitment. All offers of employment are subject to a number of recruitment checks, including but not limited to; verification of identity and right to work in the UK, an Enhanced DBS check, pre-employment health check questionnaire, satisfactory references, verification of professional qualifications which the College deems a requirement for the post, or which were otherwise cited in support of your application and probationary period.