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| **Job Title** | Singing Teacher  |
| **Reports to** | Head of Singing  |

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| **Job Purpose**Eton College is seeking to appoint an experienced and talented Singing Teacher to start in September 2021, subject to satisfactory pre-employment checks. Eton has an enviable tradition for singing and it remains a thriving part of school music making. Responsibilities will be to teach and inspire singing of all genres, across the 13-18 age range, encouraging technical and musical development. The successful applicant will also be expected to monitor, record and report on pupils’ progress; meet all administrative deadlines and attend events in which your pupils perform (when possible). The role is for approximately 10 to 12 hours per week. However, there is an element of flexibility required in the role, and the number of lessons taught may change on a termly basis.  |
| Visiting Music Teachers are employees of Eton College and receive statutory holiday pay in addition to a generous hourly rate. Please note that we plan to hold virtual first stage interviews on 21 and 22 May 2021, and in person final stage interviews on 27 or 28 May 2021.  |

**Key Tasks and Responsibilities**

* To teach singing across the 13-18 age range;
* To monitor, record and report on pupils’ progress;
* To meet all administrative deadlines;
* To attend events in which your pupils perform (when possible).

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| **Skills and Competencies Required** |
| To be successful in this role, the incumbent should:* Have previous experience of teaching 13-18 year olds;
* Have expertise in working with the changing voice;
* Be a ‘team’ player with ability to work flexibly as part of a diverse team;
* Have exemplary written communication skills;
* Have excellent organisational and IT skills;
* Have excellent oral communication skills, especially in relation to staff, students and parents;
* Be positive, enthusiastic, energetic, flexible with a pro-active ‘can do’ attitude;
* Have the ability to adapt to changing situations;
* Have the ability to work evenings and weekends by arrangement;
* Show a proven commitment to professional development;
* Commitment to equality, diversity & inclusion;
* Commitment to safeguarding and promoting the welfare of children.

They may also have:* Evidence of some singing pedagogical study (this highly desirable);
* Reasonable accompanying skills;
* Relevant music degree/diploma or equivalent qualifications;
* Experience of preparing pupils for Oxbridge choral awards;
* Experience of teaching in a range of musical styles including musical theatre;
* Experience of supporting the work of choral directors.
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