



HEAD OF ART

SEPTEMBER 2021
FULL TIME | PERMANENT
ACCOMMODATED



ETON
COLLEGE

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HEAD OF ART

Lead one of the largest school art departments in the UK and shape the future of art education at Eton College and beyond.

As Head of Art you will be responsible for the smooth running and creative flourishing of a large, dynamic and diverse department. The successful candidate will join the staff as a teacher of art with additional responsibilities as the Head of Department: all Head of Department positions at Eton are tenable for an initial 5 years and renewable for a further 5 years by mutual agreement.

We are looking for a dedicated practitioner who will oversee both the continued success of curricular art and the expansion of co-curricular art at Eton.

Ideally, the new appointment will be a two-dimensional fine art specialist with excellent knowledge and understanding of drawing, painting, printmaking and art history. This will complement the existing three-dimensional expertise within the department.

We are an equal opportunities employer and are seeking applications from suitably qualified candidates from all backgrounds. There is no typical Eton teacher; we value individuality, difference, teamwork and the contribution everyone makes to the life of the school.

ART AT ETON

We believe in an enriching curriculum that is a source of pleasure, where pupils seek academic excellence for its own sake, within and beyond the classroom.

Eton's Art Department consists of four full-time teachers and two part-time teachers assisted by two technicians. Most teachers in the department are active practitioners in their selected medium and we strongly believe this creative energy generates, informs and enhances teaching practice. We currently teach drawing, painting, printmaking, digital art, ceramics, sculpture and art history. Although each member of the department has a specific technical specialism, they are also highly-skilled all-round art teachers.

The department is housed in a large purpose-built facility known as the Drawing Schools, which contains well-appointed teaching studios and gallery space, a dedicated library and an IT suite.

In Year 9 every pupil studies art as part of a carousel alongside other creative subjects before making their GCSE choices. We currently have four GCSE classes totalling 50-60 students, and two A level groups in each sixth form year with around 15 students in each class. Several students every year apply to art colleges, university courses and schools of architecture. The Head of Art oversees their applications and portfolios.

Lessons take place from Monday morning to Saturday lunchtime and teachers are required to staff the department during some weekday

early evening and weekend sessions. This gives examination candidates space and time to develop their work and provides a refuge and opportunity for any pupil to produce work for pleasure.

The department has an Artist-in-Residence scheme and we are fortunate to have the gallery space to host visiting exhibitions as well as display our students' work. We usually host two exhibitions per term to complement the curricular and coursework themes the boys are exploring. We present two major exhibitions of pupils' work annually. The department regularly hosts visiting lecturers: past lecturers have included Grayson Perry, Jenny Saville, Sir Anthony Gormley and Sir Norman Foster. We liaise with partner schools in running workshops for students and teachers and invite our partners to events and talks.

We run an annual residential trip during the Easter holidays to prepare A level students for their controlled assessment: destinations have included the North-East of England, Cordoba, Andalusia and Trujillo, Extremadura in Spain.

QUICK FACTS

- Six spacious classrooms
- A dedicated art library
- Two digital suites
- Apple Mac computers and printer access in every room
- A large gallery and generous display space
- Technicians' area.
- Equipment includes printing presses, laser cutter and a large format printer.

At the heart of the school is a talented, motivated and happy body of staff with a shared vision and ethos, who have a voice in defining that vision and ethos and feel genuinely valued for what they do.

SIMON HENDERSON | HEAD MASTER



Eton's willingness to innovate and evolve is a tradition which has seen the school thrive for almost six centuries.

The Eton College of the 21st century is focused on the future while valuing its heritage.

Today's school is a progressive and increasingly diverse community. Inclusivity, individual student development and innovation in teaching and learning are our guiding principles.

We are a modern, forward-thinking school, always seeking to work at the forefront of developments in teaching and learning. The Tony Little Centre for Innovation and Research in Learning (CIRL) is a dedicated centre that allows the school to work alongside partners to explore the latest pedagogical research findings and new technologies and to conduct research projects.

CIRL FACTS

- Full-time Researcher-in-Residence
- Dedicated Academic Technologist
- Observation classroom and self-observation tools
- Creative and flexible teaching spaces
- Innovative educational technology
- Publishes Eton Journal for Research and Innovation in Education
- Staff- and pupil-led research projects

Eton prides itself on the depth and range of its partnerships with the wider educational commonwealth.

We place great emphasis on extending Eton's educational reach as far as possible by making Eton accessible to those who could not otherwise afford to come here and by making our expertise and facilities available to students who are not our pupils.

Eton has made places available free of charge since its foundation in 1440 and we remain committed to making an Eton education accessible to talented students from all backgrounds.

For pupils in receipt of 100% bursaries, attending the school can be a life-changing opportunity.

We work in partnership with specialist organisations such as Royal SpringBoard to provide these transformative experiences.

We also have one of the largest and most effective partnership programmes of any independent school in the country, with annual interactions with over 100 state-funded primary and secondary schools. These include the two free schools that Eton was involved in establishing, both of which offer an Ofsted 'outstanding' education to their pupils: Holyport College, and the London Academy of Excellence. Eton's staff and pupils benefit greatly from these relationships.

Our programme encompasses a wide range of activities including teaching provision, sharing sports facilities with local schools and community groups, student mentoring in numeracy and literacy, a Universities Summer School, an annual Community Fair fund-raising for charities, and voluntary service in the local community.

We set aside more than £8 million a year for bursaries and currently over 90 students receive 100 per cent bursaries and a further 200 receive significant financial support.



Life at Eton is rich, varied, exciting,
challenging and immensely rewarding
- for pupils and staff alike.

ABOUT ETON

The school was founded by Henry VI in 1440, and is today the largest boys' boarding school in the UK. In keeping with the charitable intentions of our founder, we welcome pupils from all backgrounds. This year pupils joined us from over 120 different schools from across the country. 10% of pupils come from overseas.

Academic standards are high: over 90 per cent A*/A passes at GCSE, and over 95% A*/A/B passes at A-level or Pre-U equivalent.

Individual development and personal achievement are as important as academic results. Our diverse and busy co-curricular programme enables pupils to identify and develop skills and strengths through a huge variety of activities – from sports to music to theatre.

Games are central to Eton's curriculum, not just because pupils enjoy them, but because they help to develop many of the qualities in which the school believes.

The range of sports available is wide and includes football, rugby, hockey, cricket, rowing, athletics, squash, rackets and fives.

On some match days, there may be as many as 30 games and more than 40 teams playing. Our aim is to offer opportunities for every student to take part in and learn through sport.

Music thrives at Eton. A very generous building programme has doubled the size and scope of the music department in recent years. There are currently 122 Music Scholars and Exhibitioners and more than 1,000 music lessons are taught each week.

In the creative and performing arts, pupils participate in over 20 theatrical productions each year, and Eton productions regularly appear at the Edinburgh Fringe Festival.

CARING FOR OUR PUPILS

The school provides outstanding pastoral care for pupils. We are a full boarding school with 25 boarding houses, each home to around 55 pupils aged 13-18. The houses are the heart of life at Eton.

Each house is run by a dedicated team, including a House Master and Dame who live onsite and a team of support staff. Each house is also supported by teaching staff members, who carry out regular evening duties as a House Assistant.

Pupils are also tutored in small groups by a dedicated Tutor, who meets with them regularly and takes an interest in their academic progress and wellbeing.

*Do you thrive on
innovation, leadership and
collaborative working?*

We value individuality, difference,
teamwork and the contribution everyone
makes to the life of the school.

KEY TASKS AND RESPONSIBILITIES

- Articulate a clear vision of the role of art in the future of Eton College.
- Oversee the department's approach to A-level and GCSE as well as art in the co-curricular programme.
- Within curricular art, direct and support students in their understanding of both contemporary and historical contexts.
- Recruit Artists-in-Residence whose practice will enrich and complement the existing skills of permanent staff.
- Engage as many pupils as possible with the visual arts, providing them with opportunities both to look at art and to explore and express their own creativity.
- Make sure that every pupil can enjoy art as a leisure activity beyond the pressure of academic subjects.
- Foster your own connections with the outside art world and top art institutions, running a diverse programme of gallery exhibitions.
- Manage the assessment and marking of examination coursework.
- Make sure Health and Safety risk assessments are up to date and observed to protect both staff and pupils.
- Assist students with the development and presentation of interview portfolios.
- Develop the role of Eton's Art Department within our significant partnership programme.
- Facilitate teacher training and continuous professional development within the department
- Liaise with partner schools to facilitate workshops for teachers and students.
- Demonstrate a solid understanding and commitment to working within the principles of equality, diversity and inclusion.
- Encourage the development of new teaching approaches.
- Ensure that the work displayed in the department is current and well presented.

*This list is not exhaustive
and is subject to change.
The successful candidate
will be expected to fulfil
any reasonable request
made by the Head Master.*



*We care about
the individual and
pride ourselves on
the warmth of a
community in which all
our pupils feel valued.*

SIMON HENDERSON | HEAD MASTER



Shape the future of our art education in a successful and dedicated department.

YOUR SKILLS AND COMPETENCIES

You will be a reflective Head of Department and Classroom teacher who:

- has a good honours degree (2:1 or above) and/or a further degree in a directly-related subject;
- has previous experience leading and managing a team;
- is passionate about their subject and can demonstrate the subject knowledge required to deliver engaging lessons across the age and ability range of students at the school;
- is an experienced and skilled teacher with a demonstrably successful track record in helping students to achieve the highest standards of which they are capable;
- is committed to their ongoing professional development;
- has excellent oral and written communication skills;
- shares Eton's holistic vision of education and is excited to contribute to the co-curricular and pastoral aspects of boarding-school life;
- demonstrates a solid understanding of, and commitment to, working within the principles of equality, diversity and inclusion;
- has strong interpersonal skills and can build relationships and collaborate with a wide range of people;
- has prior experience of managing a budget and working to agreed deadlines;
- can demonstrate good ICT competence and willingness to use new technologies in teaching and learning;
- embraces developments and innovations in teaching and learning and is open to a range of approaches to assessment and differentiation in the classroom;
- is interested in the welfare and pastoral wellbeing of young people;
- can maintain the general fabric of the department building and liaise with the buildings department to make sure the structure is in good order and well presented;
- is highly motivated and can work independently as well as within wider teams;
- has a positive attitude, an optimistic approach to change and development, a balanced sense of perspective and a good sense of humour.

We are looking for suitably qualified candidates from all backgrounds.

LEADERSHIP CAPABILITIES

As Head of Art, you will be someone who:

- is an inspirational educator with a clear artistic vision;
- enjoys working with autonomy and taking personal responsibility, 'getting stuck in' and coming up with creative solutions to problems;
- is unafraid to tackle difficult issues, but does so with tact and diplomacy and the desire to create win-win solutions;
- is flexible and organised and enjoys juggling competing priorities;
- is an outstanding communicator, with the ability and desire to engage a variety of people with different needs and priorities;
- has a proven track record as a Head of Department and/or has practical experience of managing a team, procuring materials and running a budget;
- has strong personal and people management skills including the ability to lead and inspire both teaching and non-teaching staff and the desire to bring together and develop a cohesive team.

ABOUT YOU

You will be an inspiring teacher and passionate advocate of the role of art in contemporary society, with an appetite for leadership. You will have the ability to enthuse young people and develop independent learning to achieve high standards of understanding and technical achievement.

You will be a practitioner specialising in an area which involves a two-dimensional creative process. You will

have high standards of scholarship and practice and will be equipped to manage and maintain a high achieving, reflective and creative culture.

As a manager and a colleague, you will be approachable and caring with a positive and collaborative style. You will value the place of a vibrant co-curriculum and understand the importance of pastoral care in a boarding environment.

We are committed to creating and sustaining an environment that values and celebrates the diversity of both staff and pupils. We believe in equal opportunity for everyone, irrespective of age, disability, gender, gender reassignment, marriage or civil partnership, pregnancy or maternity, race, religion or belief, sexual orientation or socio-economic background.



The school has a generous salary scale and benefits of service, including:

- Teachers' pension scheme
- Bike-to-work scheme
- Counselling and legal advice services
- School fee reduction (means-tested)
- Eyecare plan
- Free use of sports and leisure facilities
- Discount at local shops and amenities
- Subsidised Masters' Common Room

We believe that all our staff deserve the fullest support in achieving their own potential and unlocking that of their students.

ETON - TOWN AND SCHOOL

Eton College is a friendly community with a family atmosphere. We are situated in a beautiful Berkshire town that offers excellent local schools and amenities. Historic Windsor is just across the river, and London is easily accessible by rail or motorway.

There is enormous collegiality at Eton. As one new teacher said: "This is my fourth school and I've never been made to feel so welcome". Colleagues are also genuinely interested in the scholarship of their subject and enjoy a level of autonomy in their teaching that allows them to develop their own effective style.

ACCOMMODATION

This role comes with the benefit of school-provided accommodation. Many of our teaching staff and their families are accommodated at the school in flats and houses around Eton. Accommodation is provided free of rent, buildings insurance, and general maintenance costs, and is not currently a taxable benefit as it is provided for the better performance of the duties this role entails. However, the College gives no assurance that this tax treatment will continue to be permitted. Details of this will be discussed with the successful candidate.

PROFESSIONAL DEVELOPMENT

We have a structured and well-funded professional development programme, in addition to a culture of sharing best practice informally within departments.

For all new staff, there is an induction and mentoring programme and a tailored programme for new Heads of Departments. Teachers joining the profession are supported as they find their feet, and anyone wanting to gain QTS or PGCE qualifications is given significant help and resources.

SALARY AND BENEFITS OF SERVICE

The role carries an appropriate teaching salary and responsibility allowance. Exact details of these will be discussed with the successful candidate.

Eton College is committed to creating and sustaining an environment that values and celebrates the diversity of its staff and pupils.

Eton College is committed to creating and sustaining an environment that values and celebrates the diversity of its staff and pupils. We are looking for people who can bring new perspectives, life experiences and skills that will enrich our community and the learning of our students both inside and outside the classroom. If you share our holistic vision of education and are keen to embrace the challenges and rewards of life in a full-boarding school, we'd love to hear from you.

Please apply online at jobsearch.etoncollege.com.

Please ensure that you fill out your personal details, career history and reference details in full as part of your online candidate profile, in addition to completing the application form for the post in its entirety.

We will also require the names and contact details of two referees, at least one of whom is a current employer. You must ensure your referees can provide references shortly after you apply for this role. We cannot accept testimonials.

Closing date for applications: Thursday 25th February 2021

Interviews: Tuesday 9th March 2021 and Wednesday 10th March 2021

Start date in post: September 2021

For more information or to discuss the role, please contact the Deputy Head Academic, Mr Tom Hawkins, t.hawkins@etoncollege.org.uk



Eton College is committed to safeguarding and promoting the welfare of children, and applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and an Enhanced Disclosure from the Disclosure and Barring Service.