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| **Job Title** | Composer in Residence |
| **Reports to** | Head of Academic Music |

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| **Job Purpose** |
| The role of the Composer in Residence is to assist the full-time members of the department in the classroom teaching of IGCSE composition in years 10 and 11 as well as at sixth form level, amounting to 4 lessons of 40 minutes per week. In addition, the Composer in Residence will give individual lessons to students in composition and music theory.  The job may suit individuals who have ambitions to pursue a career as a composer. As this is a part-time post, it is envisaged that it would be held alongside other part-time work as a composer or composition teacher (such as in a university faculty or music college) or part-time postgraduate composition studies.   |  | | --- | | **Key Tasks and Responsibilities** | | * Teaching 4 lessons of 40 minutes per week of IGCSE / A-level composition; * Giving individual lessons to students in composition and music theory (currently there are 9 such students, but this is subject to change); * Opportunities to write for, or have works performed by, ensembles in the school; * Depending on the strength of the applicant, there may be opportunities to undertake further paid individual teaching or work as an accompanist in the department; * To undertake any other duties as may reasonably be required of you in the post; * Commitment to equality, diversity & inclusion; * Commitment to safeguarding and promoting the welfare of children. | |

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| **Skills and Competencies Required** |
| To be successful in this role, the incumbent should:   * Have a good honours degree in Music; * Have proven interest in and experience of composing music; * Have teaching experience and experience in working with music technology (desirable but not essential); * Have excellent communication skills; * Have strong planning and organisational skills; * Have a high level of attention to detail; * Be a ‘team’ player with ability to work flexibly as part of a diverse team; * Be positive, enthusiastic, flexible with a pro-active ‘can do’ attitude; * Be passionate about encouraging students in the pursuit of their own compositional activities; * Be approachable, open and honest; * Be dedicated, conscientious and hardworking. |
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